



WHAT CAN LIBRARIES LEARN FROM THE FUTURE OF PUBLIC MEDIA?

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LACUNY Institute

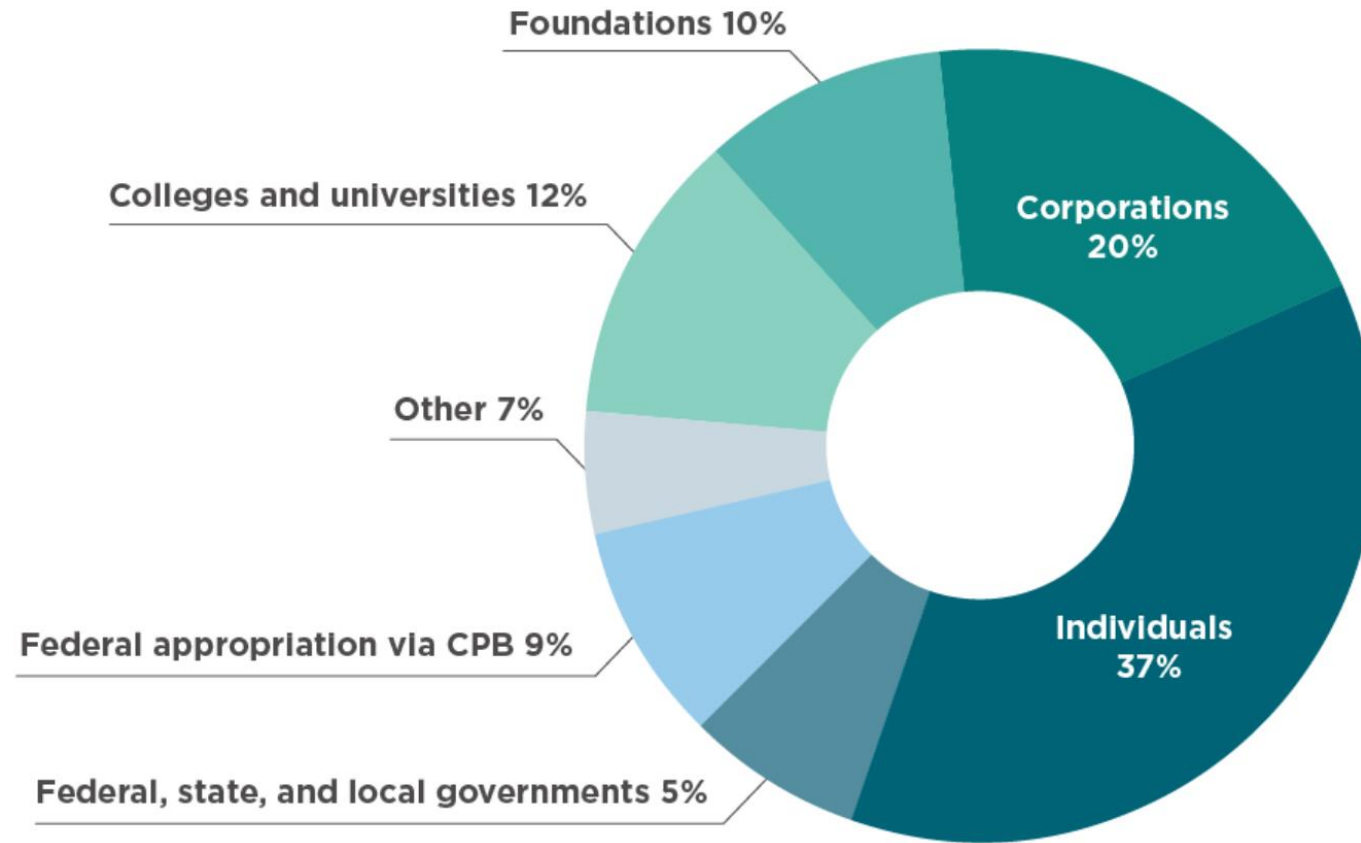
May 19, 2017

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CORPORATION FOR PUBLIC BROADCASTING (CPB)



Public Radio Station Revenues (FY 2015)



Data Source: "Public Broadcasting Revenue Fiscal Year 2015, CPB"

CPB

The Fight for the Future of NPR

A slow-moving bureaucracy. An antiquated business model. A horde of upstart competitors. Can National Public Radio survive?

By *Leon Neyfakh*



5.2k



1.3k

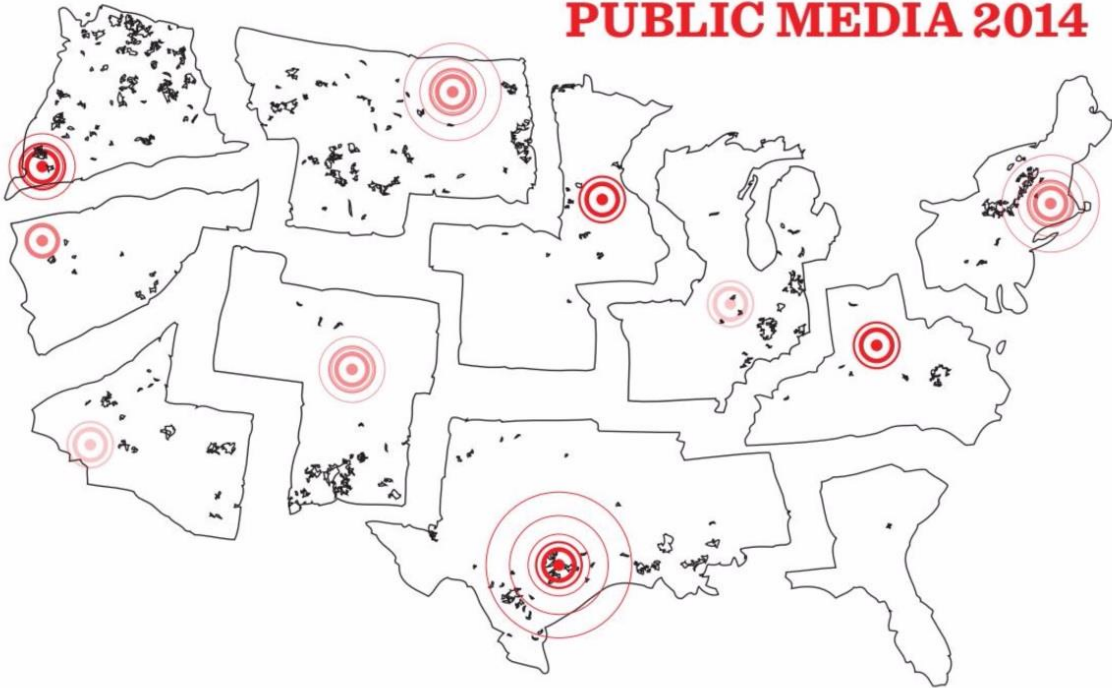


863

INTO THE STREETS

What's Outside?

PUBLIC MEDIA 2014



LOCALORE: *FINDING AMERICA* • REPORT TO THE FIELD

A graphic consisting of three vertical bars of different colors: blue, red, and gold. Each bar contains stylized, semi-transparent portraits of diverse individuals. The blue bar features portraits of a man with sunglasses, a woman, a man with a beard, and a man. The red bar features portraits of a man, a woman, a man with glasses, and a man. The gold bar features portraits of a woman and a man.

Break
Form

MAKING
STORIES
with and for
THE
PEOPLE

PLAYLISTS

AUSTIN MUSIC MAP

PARTICIPATE | ABOUT | CONTACT



RECENTLY MENTIONED ON KUTX

powered by zeega | made possible by AIR

REDEFINING MEMBERSHIP



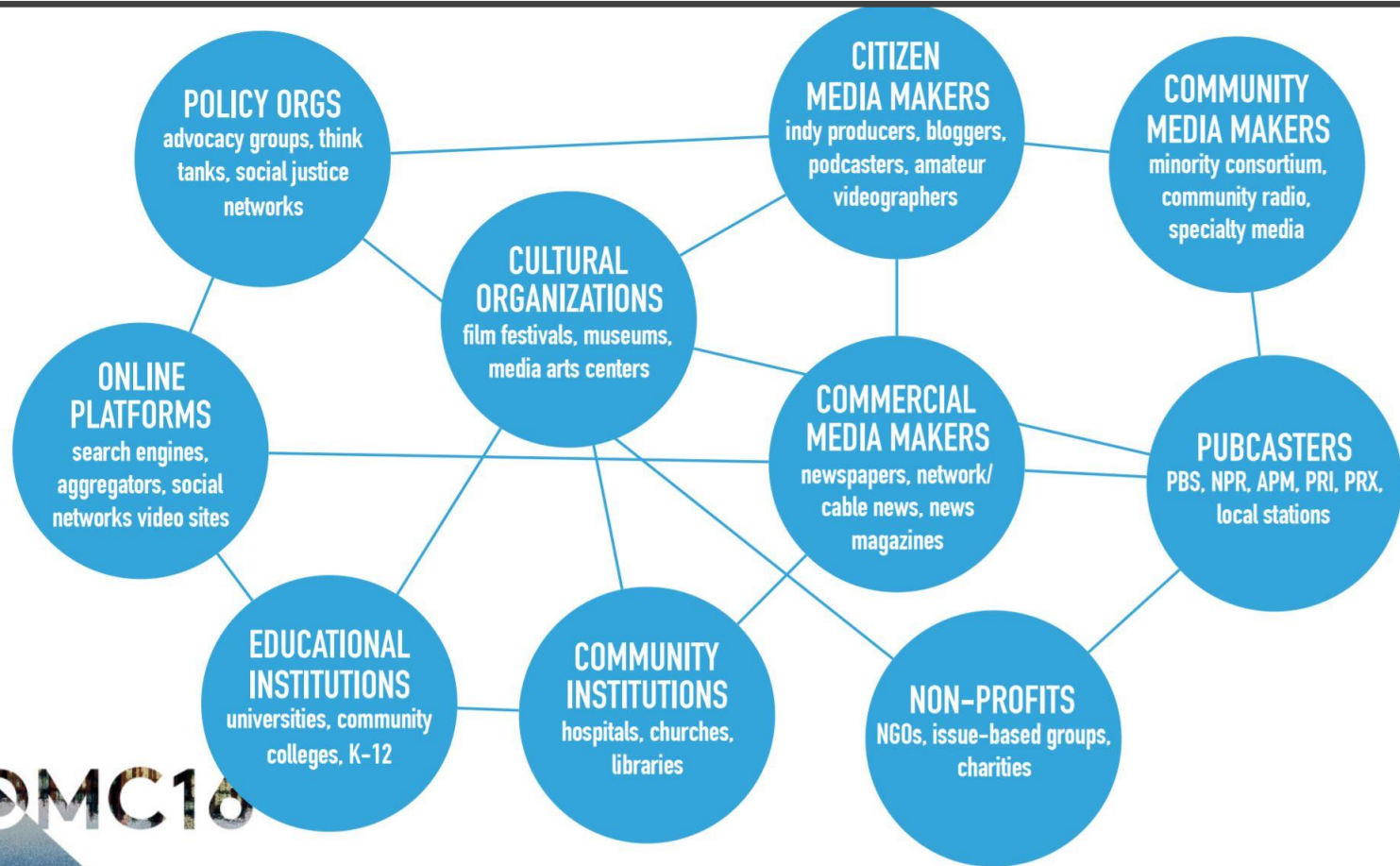


SEIZING OPPORTUNITY

FC



PARTNERING



BUFFALO BILL CENTER OF THE WEST

CODY - WYOMING

Smithsonian

Yellowstone

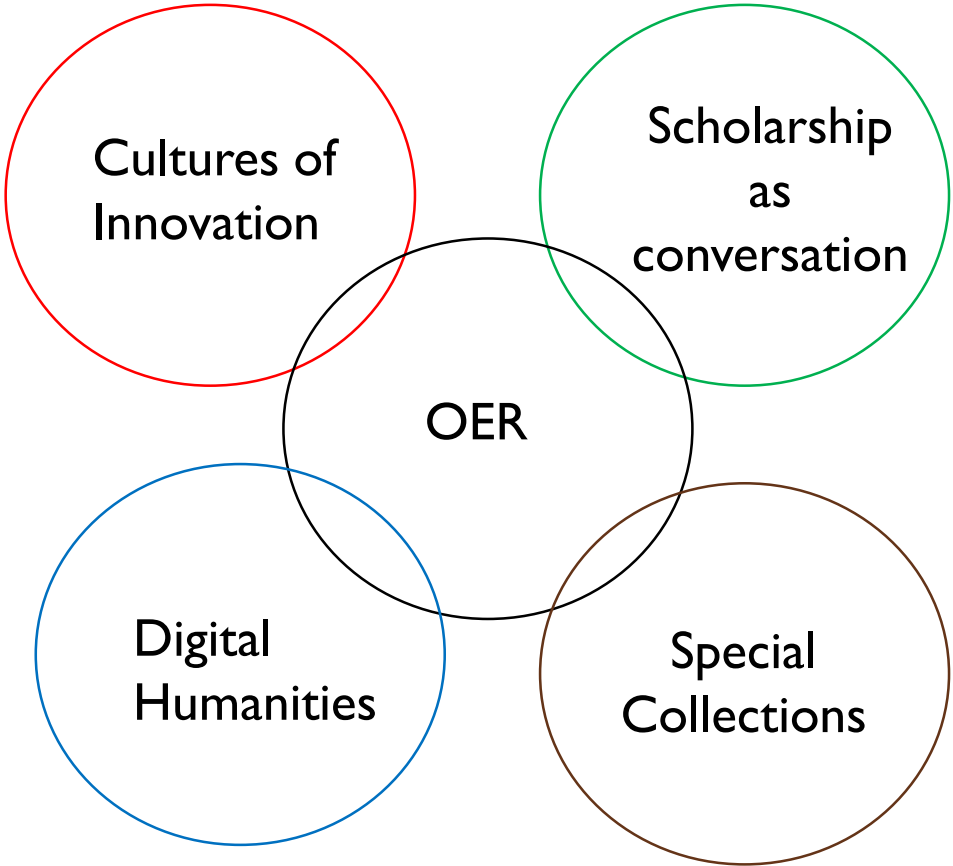
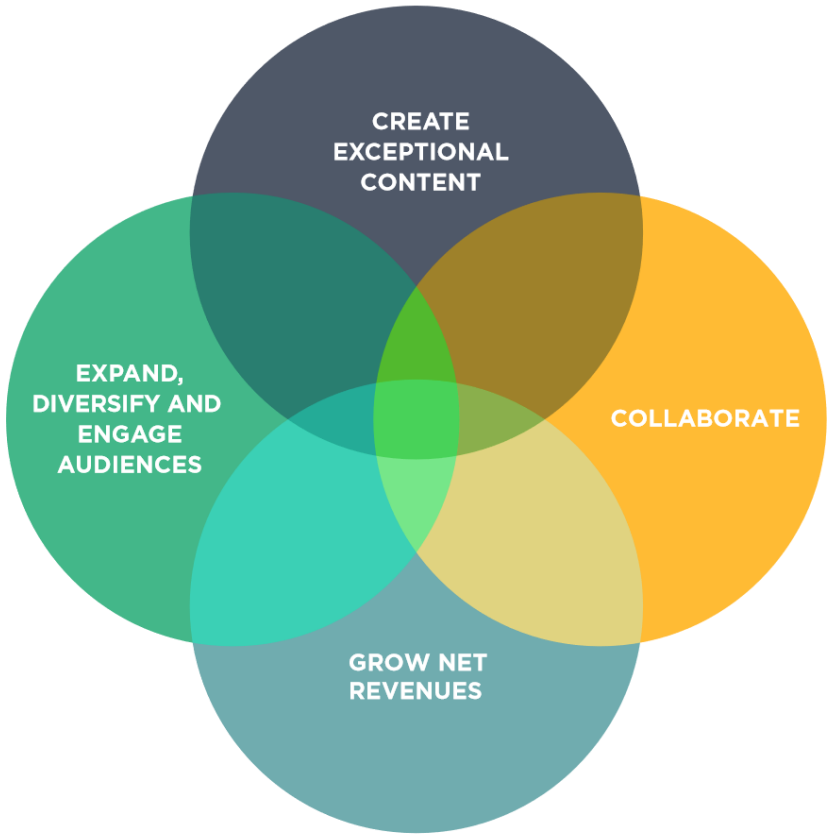




WGBH's Boston Public Library Studio

WGBH's new studio at the Boston Public Library feature weekly tapings of *Boston Public Radio*, public events and filming of specials such as *Hear at the Library* and *Listen Up! with Craig and Edgar*. Take a look below at our calendar of events.

OVERLAP?



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